

HELENA SYMPHONY

ALLAN R. SCOTT | MUSIC DIRECTOR

AUDITION INFORMATION FORM

NAME _____ INSTRUMENT _____

MAILING ADDRESS _____

CITY _____ STATE _____ ZIP _____

PHONE (day) _____ PHONE (evening) _____

EMAIL ADDRESS _____

How many years have you been a studying your instrument? _____

List previous and current private music instructors with whom you have studied your instrument.

List all previous and current orchestras or ensembles in which you have been or are a member.

List any previous solo experience, including composer, title, orchestra performed with, and dates.

List former and current education, including the institution, dates, and any degrees (both music and non-music).

Evaluate your musicianship:

	Strong	Average	Weak
Individual music preparation			
Sight reading			
Faithful attendance to rehearsals			
Individual practice time			
Technique			
Timbre (sound quality)			
Leadership skills			

List any other instruments you are well versed and proficient in, including any doubling instruments that correspond to your main instrument and any keyboard instruments.
