

Helena Symphony

ALLAN R. SCOTT | MUSIC DIRECTOR

announces openings for

* * * BASS * * *

(section player)

The Helena Symphony Orchestra & Chorale under Music Director Allan R. Scott an annual concert season of 14-20 concerts, including 6 subscription concerts, 3 non-series concerts, 5 educational concerts, and several outreach / school visits.

The Helena Symphony Orchestra works under a master agreement. There are 2-5 rehearsals one week prior to every concert series.

Start Date: July 1, 2014
Reports to: Director of Artistic Planning, Operations Manager, and Music Director
Length of Season: September to May plus a summer concert in July)

AUDITION

In order to exist as an orchestra of the highest quality, the Helena Symphony Orchestra encourages talented and dedicated musicians to audition. Musicians are judged on musicianship, preparation, tone quality, and proficiency on their instrument.

The Audition Committee consists of the Music Director, any assistant conductor, and principal members of the section(s) or instrument family (i.e. winds), and at times, other members from that section. Prior to the audition, the candidate must complete the Audition Information Form as well as review the Rehearsal & Performance Schedule.

If accepted into the Orchestra, the musician works under a Master Agreement negotiated by the musician-elected Players Council.

The Audition consists of the following:

- * Prepared unaccompanied solo; 2 minutes in length to demonstrate instrument proficiency, tone quality, technique, and virtuosity (need not be memorized)
- * Several prepared excerpts that are assigned to demonstrate musician's preparation ability
The Helena Symphony can assist with providing the excerpts if necessary.

Bass

Solo: One movement of solo Bach OR a solo of choice

Standard excerpts from (all will be played)

Beethoven	Symphony No. 9	Movement IV, Recitative
Tchaikovsky	Nutcracker Suite	Trepak

Select three of the following excerpts:

Beethoven	Symphony No. 5	Movement II & III
Brahms	Symphony No. 2	Movement I, 11 bars after A- 1 bar after B & E-F
Brahms	Symphony No. 2	Movement IV, L-M
Mahler	Symphony No. 2	Movement I, Beg.- Reh. 2
Mozart	Symphony No. 40	Movement I, 20 before Reh. C - 6 bars after C
Brahms	Symphony No. 2	Movement I, 11 bars after A- 1 bar after B & E-F

If auditioning for Principal - standard excerpts from:

Mahler	Symphony No. 1	Movement III solo
Stravinsky	<i>Pulcinella Suite</i>	Movement VII solo