

Helena Symphony

ALLAN R. SCOTT | MUSIC DIRECTOR

announces openings for

* * *CELLO* * *
(section player)

The Helena Symphony Orchestra & Chorale under Music Director Allan R. Scott an annual concert season of 14-20 concerts, including 6 subscription concerts, 3 non-series concerts, 5 educational concerts, and several outreach / school visits.

The Helena Symphony Orchestra works under a master agreement. There are 2-5 rehearsals one week prior to every concert series.

Start Date: July 1, 2014
Reports to: Director of Artistic Planning, Operations Manager, and Music Director
Length of Season: September to May plus a summer concert in July)

AUDITION

In order to exist as an orchestra of the highest quality, the Helena Symphony Orchestra encourages talented and dedicated musicians to audition. Musicians are judged on musicianship, preparation, tone quality, and proficiency on their instrument.

The Audition Committee consists of the Music Director, any assistant conductor, and principal members of the section(s) or instrument family (i.e. winds), and at times, other members from that section. Prior to the audition, the candidate must complete the Audition Information Form as well as review the Rehearsal & Performance Schedule.

If accepted into the Orchestra, the musician works under a Master Agreement negotiated by the musician-elected Players Council.

The Audition consists of the following:

- * Prepared unaccompanied solo; 2 minutes in length to demonstrate instrument proficiency, tone quality, technique, and virtuosity (need not be memorized)
- * Several prepared excerpts that are assigned to demonstrate musician's preparation ability
The Helena Symphony can assist with providing the excerpts if necessary.

Cello

Solo: 2 minute Solo of Musician's choice OR One movement of solo Bach OR a standard repertoire concerto

Choose two of the following:

Beethoven	Symphony No. 5	Movement II excerpts
Brahms	Symphony No. 2	Movement II, Beginning to A, m. 1-15
Mozart	Overture to <i>Magic Flute</i>	

Choose one of the following:

Beethoven	Symphony No. 9	Movement IV excerpts
Debussy	<i>La Mer</i>	2 bars before Reh. 9 to end of quartet section
Mendelssohn	<i>Midsummer Night's Dream</i>	Scherzo excerpts