

## **HELENA SYMPHONY CHORALE AUDITION INFORMATION**

Please complete and return to the Helena Symphony prior to your scheduled audition time. If you are submitting the form electronically, you may sign and date the form at your audition.

GENERAL INFORMATIO	ON					
Name Voice Par						ce Part
Mailing Address						
City	State	Zip		Phone _		Cell
Email Address						
Were you ever a memb	er of the Helena	Symphor	ny Chorale	e? □ Yes	□ No If	so, what season(s)
MUSIC BACKGROUND						
Please list any instructo	ors, teachers, ins	titutions a	nd years	of any mu	sic educati	on or training.
Choral Experience						
Vocal Instruction						
Instrumental Experienc	e					
Music Reading Ability	□ Very Well					
Sight Reading Ability	□ Very Well	□ Well	☐ Fair	□ Not a	t all	
SYMPHONY POLICIES						
	_	-	-			usicians. Members of the Chorale are es of the season they have committed to.
	of rehearsals as th	ne schedule	does not	always allo	w individua	to prepare their part on their own, specifically I parts to be taught. Recordings of the music ir parts.
What commitments M	IIGHT prevent y	ou from a	nttending	a regular	ly schedul	ed rehearsal?
Where did you first hea	ar about the Hele	ena Symph	nony Chor	ale?		
Director. If accepted as a	member of the He	elena Symp e, complian	hony Chor ce with pe	ale, I unde rsonnel po	rstand and a	audition with the Chorale Director or Music accept the level of commitment that is out in the Symphony Handbook, and the
Signature						Date