

Helena Symphony

ALLAN R. SCOTT | MUSIC DIRECTOR

announces openings for:

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(Substitute Positions only)

The Helena Symphony Orchestra & Chorale under Music Director Allan R. Scott has an annual concert season of 14-18 concerts, including 6 subscription concerts, 3 non-series concerts, 5 educational concerts, occasional runout or benefit performances, and potential outreach / school visits, totaling 55-65 services a season. The Helena Symphony Orchestra works under a master agreement, and there are 2-5 rehearsals one week prior to every concert series.

Start Date: when openings exist or to be put on substitute list
Reports to: Music Director, Director of Artistic Planning, and Operations Manager
Length of Season: September to May (plus a summer concert in July)
Audition Date: Scheduled as Requested or Needed
(Please contact Director of Artistic Planning Katie Mason to set up appointment, artisticplanning@helenasymphony.org)

AUDITION

The Helena Symphony Orchestra encourages talented and dedicated musicians to audition. Musicians are judged on musicianship, preparation, tone quality, and proficiency on their instrument. The Audition Committee consists of the Music Director, any assistant conductor, and principal members of the section(s) or instrument family (i.e. winds), and at times, other members from that section. Prior to the audition, the candidate must complete the Audition Information Form as well as review the Rehearsal & Performance Schedule.

The Audition consists of the following:

- * Prepared unaccompanied solo; 2 minutes in length to demonstrate instrument proficiency, tone quality, technique, and virtuosity (need not be memorized)
- * Several prepared excerpts that are assigned to demonstrate musician's preparation ability
(Excerpts are available online via www.orchestraexcerpts.com along with recorded examples.)

FLUTE

Solo: MOZART Flute Concerto in G major, Movement I (no cadenza)

Section Player Audition: Choose five of the following OR Principal Audition: Choose 8 of the following:

(all Flute I parts)

BEETHOVEN	<i>Leonore: Overture</i>	m. 1-36 & m. 328-361
BIZET	<i>Carmen: Suite</i>	Entr'acte: m. 1-23
BRAHMS	<i>Symphony No. 4</i>	Movement IV: m. 84-105
DEBUSSY	<i>Prelude to the Afternoon of a Faun</i>	Beginning to Rehearsal 3
DVORÁK	<i>Symphony No. 8</i>	Movement IV: Rehearsal D to E (m. 75-92)
DVORÁK	<i>Symphony No. 9</i>	Movement I: 9 m. after Reh. 10 to 18 m. after Reh. 10 Movement I: Reh. 12 to 8 m. after Reh. 12
MENDELSSOHN	<i>A Midsummer Night's Dream</i>	Scherzo: 1 before Reh. P to end of movement
RAVEL	<i>Daphnis et Chloe: Suite No. 2</i>	Rehearsal 155-156, Rehearsal 176 to second m. of Rehearsal 179
RIMSKY-KORSAKOV	<i>Capriccio Espagnol</i>	Movement IV: 3 measures after Reh. L to clarinet cadenza
STRAVINSKY	<i>Firebird: Suite (1919)</i>	Variation: Rehearsal 9 to end of movement

PICCOLO

Solo: VIVALDI Piccolo Concerto in C major (Movement I or Movement II)

Choose 4 of the following:

BARTÓK	<i>Concerto for Orchestra</i>	Movement III: Rehearsal 28 to 6 m. after Rehearsal 28
BEETHOVEN	<i>Symphony No. 5</i>	Movement IV: 14 m. after Reh. H to Presto
BEETHOVEN	<i>Symphony No. 9</i>	Movement IV: 16 m. before Reh. H to Reh. K
MAHLER	<i>Symphony No. 2</i>	Movement IV: Reh. 4 to 6 m. after Reh. 4
RAVEL	<i>Piano Concerto in G major</i>	Movement I: Beginning to Reh. 1
RAVEL	<i>Daphnis et Chloe: Suite No. 2</i>	3 m. after Reh. 156 to 2 m. after Reh. 157 Reh. 159 to 2 m. after Reh. 159
STRAVINSKY	<i>Firebird: Suite (1919)</i>	Variation: Reh. 9 to the end of movement
TCHAIKOVSKY	<i>Symphony No. 4</i>	Movement III: 2 m. after Reh. E to Reh. G