

# Helena Symphony

ALLAN R. SCOTT | MUSIC DIRECTOR

announces openings for:

## \* \* \* HORN (section position) \* \* \*

(Tenure Position)

The Helena Symphony Orchestra & Chorale under Music Director Allan R. Scott has an annual concert season of 14-18 concerts, including 6 subscription concerts, 3 non-series concerts, 5 educational concerts, runout or benefit concerts, and potential outreach / school visits, totaling 55-65 services a season. The Helena Symphony Orchestra works under a master agreement, and there are 2-5 rehearsals one week prior to every concert series.

**Start Date:** when openings exist or to be put on substitute list  
**Reports to:** Music Director, Director of Artistic Planning, and Operations Manager  
**Length of Season:** September to June (plus a summer concert in July)  
**Audition Date:** Scheduled as Requested or Needed  
(Please contact Director of Artistic Planning Katie Mason to set up appointment, [artisticplanning@helenasymphony.org](mailto:artisticplanning@helenasymphony.org))

### AUDITION

The Helena Symphony Orchestra encourages talented and dedicated musicians to audition. Musicians are judged on musicianship, preparation, tone quality, and proficiency on their instrument. The Audition Committee consists of the Music Director, any assistant conductor, and principal members of the section(s) or instrument family (i.e. winds), and at times, other members from that section. Prior to the audition, the candidate must complete the Audition Information Form as well as review the Rehearsal & Performance Schedule.

The Audition consists of the following:

- \* Prepared unaccompanied solo; 2 minutes in length to demonstrate instrument proficiency, tone quality, technique, and virtuosity (need not be memorized)
- \* Several prepared excerpts that are assigned to demonstrate musician's preparation ability  
(Excerpts are available online via [www.orchestraexcerpts.com](http://www.orchestraexcerpts.com), [brassexcerpts.com](http://brassexcerpts.com), or [hornsociety.org](http://hornsociety.org))

### **HORN**

**Solo: Choice of any MOZART Horn Concerto (two minutes only of Movement I exposition)**

#### **Mandatory Excerpts**

BEETHOVEN	Symphony No. 3	Mvmt. III, m. 171-205 (HORNS I, II, & III – prepare all parts)
R. STRAUSS	<i>Til Eulenspiegel</i>	HORN I: m. 6-20; Reh. 37 – 4 m. before Reh. 38 HORN III: 7 m. before Reh. 29 – 1 before Reh. 29

#### **Choose four of the following (All Horn I unless noted)**

BEETHOVEN	Symphony No. 7	Mvmt. I: 25 m. before Reh. C – Reh. C; 23 m. after Reh. N - end
BEETHOVEN	Symphony No. 9	Movement III, solo (HORN IV)
BRUCKNER	Symphony No. 4	Mvmt. I, Beginning to Reh. A; Mvmt. III, Beginning - Reh. D
HAYDN	Symphony No. 31	Movement III, Trio: m. 41-76
MAHLER	Symphony No. 3	Movement I, m. 1-11 & Reh. 39-40
MENDELSSOHN	<i>A Midsummer Night's Dream</i>	Nocturne, m. 1-34
TCHAIKOVSKY	Symphony No. 5	Movement II, m. 8-28; Mvmt. IV, 8 m. after Reh. A – 7 m. after Reh. C
WAGNER	<i>Götterdämmerung</i>	Act I: Short Call

**As this position will serve as a section player and as an assistant to the Principal Horn, candidates shall also sight-read, including different transpositions and bass clef.**