

Helena Symphony

ALLAN R. SCOTT | MUSIC DIRECTOR

announces openings for:

* * * TRUMPET (section position) * * *

(Tenure Position)

The Helena Symphony Orchestra & Chorale under Music Director Allan R. Scott has an annual concert season of 14-18 concerts, including 6 subscription concerts, 3 non-series concerts, 5 educational concerts, runout or benefit concerts, and potential outreach / school visits, totaling 55-65 services a season. The Helena Symphony Orchestra works under a master agreement, and there are 2-5 rehearsals one week prior to every concert series.

Start Date: when openings exist or to be put on substitute list
Reports to: Music Director, Director of Artistic Planning, and Operations Manager
Length of Season: September to June (plus a summer concert in July)
Audition Date: Scheduled as Requested or Needed
(Please contact Director of Artistic Planning Katie Mason to set up appointment, artisticplanning@helenasympphony.org)

AUDITION

The Helena Symphony Orchestra encourages talented and dedicated musicians to audition. Musicians are judged on musicianship, preparation, tone quality, and proficiency on their instrument. The Audition Committee consists of the Music Director, any assistant conductor, and principal members of the section(s) or instrument family (i.e. winds), and at times, other members from that section. Prior to the audition, the candidate must complete the Audition Information Form as well as review the Rehearsal & Performance Schedule.

The Audition consists of the following:

- * Prepared unaccompanied solo; 2 minutes in length to demonstrate instrument proficiency, tone quality, technique, and virtuosity (need not be memorized)
- * Several prepared excerpts that are assigned to demonstrate musician's preparation ability (Excerpts are available online via www.orchestraexcerpts.com or brassexcerpts.com)

TRUMPET

Solo: Haydn Trumpet Concerto (Movement I or II) OR a concerto OR solo work of your choice (2 minutes length)

Mandatory Excerpts:

Dvořák	Symphony No. 8	Movement I, 19 m. after Reh. K – 3 m. after Reh. L (TRUMPET II) Movement II, 7 before Reh. E – Reh. F (TRUMPET II) Movement IV, m. 1-18 (TRUMPET II)
Stravinsky	<i>The Firebird</i>	Infernal Dance, Reh. 1 – Reh. 3 (TRUMPET II) Infernal Dance, 2 before Reh. 23 – 2 after Reh. 23 (TRUMPET II) Finale, Reh. 15 – end (TRUMPET II)

Choose two (All Trumpet I unless noted):

Bach	<i>Magnificat</i>	Movement I, m. 1-49 (Trumpet in D)
Bizet	<i>Carmen</i>	Prelude to Act I, m. 3-end
Gershwin	<i>An American in Paris</i>	4 m. before Reh. 46 – 2 m. before Reh. 47 Reh. 57 – Reh. 59 (TRUMPET II)
Mahler	Symphony No. 5	Movement I, m. 1 – 6 m. after Reh. 1

Choose one (All Trumpet I unless noted):

Mussorgsky-Ravel	<i>Pictures at an Exhibition</i>	Opening Promenade, Movement VI, Movement X
Ravel	<i>Bolero</i>	2 m. after Reh. 5 – Reh. 6
Respighi	<i>Pines of Rome</i>	Movement II, off stage solo
Tchaikovsky	<i>The Nutcracker</i>	Act II, Divertissement / No. 12 (Chocolate), m. 5-20