

Helena Symphony

ALLAN R. SCOTT | MUSIC DIRECTOR

announces openings for:

* * * VIOLA * * *

(Section & Associate Principal)

(Tenure & Non-Tenure Positions)

The Helena Symphony Orchestra & Chorale under Music Director Allan R. Scott has an annual concert season of 14-18 concerts, including 6 subscription concerts, 3 non-series concerts, 5 educational concerts, runout or benefit concerts, and potential outreach / school visits, totaling 55-65 services a season. The Helena Symphony Orchestra works under a master agreement, and there are 2-5 rehearsals one week prior to every concert series.

Start Date: when openings exist or to be put on substitute list
Reports to: Music Director, Director of Artistic Planning, and Operations Manager
Length of Season: September to June (plus a summer concert in July)
Audition Date: Scheduled as Requested or Needed
(Please contact Director of Artistic Planning Katie Mason to set up appointment, artisticplanning@helenasymphony.org)

AUDITION

The Helena Symphony Orchestra encourages talented and dedicated musicians to audition. Musicians are judged on musicianship, preparation, tone quality, and proficiency on their instrument. The Audition Committee consists of the Music Director, any assistant conductor, and principal members of the section(s) or instrument family (i.e. winds), and at times, other members from that section. Prior to the audition, the candidate must complete the Audition Information Form as well as review the Rehearsal & Performance Schedule.

The Audition consists of the following:

- * Prepared unaccompanied solo; 2 minutes in length to demonstrate instrument proficiency, tone quality, technique, and virtuosity (need not be memorized)
- * Several prepared excerpts that are assigned to demonstrate musician's preparation ability (Excerpts are available online via www.orchestraexcerpts.com)

VIOLA

Solo: Movement I of Concerto by Bartók, Hindemith, or Walton concerts (2 minutes in duration)

Choose two of the following:

Beethoven	Symphony No. 3	Movement III, Beginning – m. 166
Brahms	<i>Variations on a Theme by Haydn</i>	Variations V, VII, & VIII
Mendelssohn	<i>A Midsummer Night's Dream</i>	Scherzo, m. 17 – Reh. D
Mozart	Symphony No. 35	Movement IV, m. 134-181

Choose one from the following:

R. Strauss	<i>Don Juan</i>	Beginning – Reh. D
Tchaikovsky	Symphony No. 6	Movement I, <i>Allegro non troppo</i> – 6 m. after Reh. C

Associate Principal Auditions – Choose two of the following Principal Viola solos:

Copland	<i>Appalachian Spring</i> (chamber version)	Reh. 11 – Reh. 14
Enescu	Romanian Rhapsody No. 1	2 m. after Reh. 7 – 9 m. after Reh. 7
Prokofiev	<i>Romeo & Juliet: Suite No. 2</i>	Movement V
Ravel	<i>Mother Goose: Suite</i>	Movement V, 5 m. after Reh. 2 – 2 m. after Reh. 3