

Helena Symphony

ALLAN R. SCOTT | MUSIC DIRECTOR

announces openings for:

* * * VIOLIN * * *

(Tenure & Non-Tenure Positions)

The Helena Symphony Orchestra & Chorale under Music Director Allan R. Scott has an annual concert season of 14-18 concerts, including 6 subscription concerts, 3 non-series concerts, 5 educational concerts, runout or benefit concerts, and potential outreach / school visits, totaling 55-65 services a season. The Helena Symphony Orchestra works under a master agreement, and there are 2-5 rehearsals one week prior to every concert series.

Start Date: when openings exist or to be put on substitute list
Reports to: Music Director, Director of Artistic Planning, and Operations Manager
Length of Season: September to June (plus a summer concert in July)
Audition Date: Scheduled as Requested or Needed
(Please contact Director of Artistic Planning Katie Mason to set up appointment, artisticplanning@helenasymphony.org)

AUDITION

The Helena Symphony Orchestra encourages talented and dedicated musicians to audition. Musicians are judged on musicianship, preparation, tone quality, and proficiency on their instrument. The Audition Committee consists of the Music Director, any assistant conductor, and principal members of the section(s) or instrument family (i.e. winds), and at times, other members from that section. Prior to the audition, the candidate must complete the Audition Information Form as well as review the Rehearsal & Performance Schedule.

The Audition consists of the following:

- * Prepared unaccompanied solo; 2 minutes in length to demonstrate instrument proficiency, tone quality, technique, and virtuosity (need not be memorized)
- * Several prepared excerpts that are assigned to demonstrate musician's preparation ability (Excerpts are available online via www.orchestraexcerpts.com)

VIOLIN

Solo: 2 minutes of a solo of your choosing OR 2 minutes from a movement from Mozart's Violin Concertos Nos. 3, 4, or 5

Choose one of the following:

Brahms	Symphony No. 4	Movement II, m. 30-39 and m. 88-101
Mozart	Symphony No. 39	Movement II, Beginning to double bar at m. 28, and m. 96-125

Choose two from the following:

Mendelssohn	<i>Midsummer Night's Dream</i>	Scherzo, page 1
Prokofiev	Symphony No. 1, <i>Classical Symphony</i>	Movement I, Beginning to Rehearsal H (1 m. before Rehearsal 12)
Schumann	Symphony No. 2	Scherzo
R. Strauss	<i>Don Juan</i>	Page 1
Shostakovich	Symphony No. 5	Rehearsal 32 to 2 m. after Rehearsal 38