

Helena Symphony

ALLAN R. SCOTT | MUSIC DIRECTOR

announces openings for:

* * * BASS * * *

(Section Player)

(Tenure & Non-Tenure Positions)

The Helena Symphony Orchestra & Chorale under Music Director Allan R. Scott has an annual concert season of 14-18 concerts, including 6 subscription concerts, 3 non-series concerts, 5 educational concerts, occasional runout or benefit performances, and potential outreach / school visits, totaling 55-65 services a season. The Helena Symphony Orchestra works under a master agreement, and there are 2-5 rehearsals one week prior to every concert series.

Start Date: when openings exist or to be put on substitute list
Reports to: Music Director, Director of Artistic Planning, and Operations Manager
Length of Season: September to May (plus summer concerts June and July)
Audition Date: Scheduled as Requested or Needed
(Please complete the **Audition Information Form** and return to Director of Artistic Planning Rehanna Olson to set up appointment, artisticplanning@helenasymphony.org)

AUDITION

The Helena Symphony Orchestra encourages talented and dedicated musicians to audition. Musicians are judged on musicianship, preparation, tone quality, and proficiency on their instrument. The Audition Committee consists of the Music Director, any assistant conductor, and principal members of the section(s) or instrument family (i.e. winds), and at times, other members from that section. Prior to the audition, the candidate must complete the Audition Information Form as well as review the Rehearsal & Performance Schedule.

The Audition consists of the following:

- * Prepared unaccompanied solo; 2 minutes in length to demonstrate instrument proficiency, tone quality, technique, and virtuosity (need not be memorized)
- * Several prepared excerpts that are assigned to demonstrate musician's preparation ability (Excerpts are available online via www.orchestraexcerpts.com)

BASS

Solo: One movement of solo Bach OR a solo of choice

Mandatory Excerpts:

Beethoven	Symphony No. 9	Movement IV, m. 8-16, m. 24-29, m. 38-47, m. 56-90
Handel	<i>Messiah</i>	Overture, m. 50 – end of movement
Tchaikovsky	<i>The Nutcracker: Suite No. 1</i>	Trepak

Choose three of the following excerpts:

Beethoven	Symphony No. 5	Movement II, 7 m. before Reh. C – 10 m. after Reh. C
Beethoven	Symphony No. 5	Movement III, n. 1-218
Brahms	Symphony No. 2	Movement I, m. 48-66, m. 212-225, m. 270-302
Brahms	Symphony No. 2	Movement IV, Beginning - 6 m. after Reh. B
Mahler	Symphony No. 2	Movement I, Beginning – Reh. 2
Mozart	Symphony No. 40	Movement I, 20 m. before Reh. C – 6 m. after Reh. C