

Helena Symphony

ALLAN R. SCOTT | MUSIC DIRECTOR

announces openings for:

* * * BASSOON / CONTRABASSOON * * *

(Substitute Positions only)

The Helena Symphony Orchestra & Chorale under Music Director Allan R. Scott has an annual concert season of 14-18 concerts, including 6 subscription concerts, 3 non-series concerts, 5 educational concerts, occasional runout or benefit performances, and potential outreach / school visits, totaling 55-65 services a season. The Helena Symphony Orchestra works under a master agreement, and there are 2-5 rehearsals one week prior to every concert series.

Start Date: when openings exist or to be put on substitute list
Reports to: Music Director, Director of Artistic Planning, and Operations Manager
Length of Season: September to May (plus summer concerts June and July)
Audition Date: Scheduled as Requested or Needed
(Please complete the **Audition Information Form** and return to Director of Artistic Planning Rehanna Olson to set up appointment, artisticplanning@helenasymphony.org)

AUDITION

The Helena Symphony Orchestra encourages talented and dedicated musicians to audition. Musicians are judged on musicianship, preparation, tone quality, and proficiency on their instrument. The Audition Committee consists of the Music Director, any assistant conductor, and principal members of the section(s) or instrument family (i.e. winds), and at times, other members from that section. Prior to the audition, the candidate must complete the Audition Information Form as well as review the Rehearsal & Performance Schedule.

The Audition consists of the following:

- * Prepared unaccompanied solo; 2 minutes in length to demonstrate instrument proficiency, tone quality, technique, and virtuosity (need not be memorized)
- * Several prepared excerpts that are assigned to demonstrate musician's preparation ability
(Excerpts are available online via www.orchestraexcerpts.com or www.orchestralbassoon.com)

BASSOON

Solo: Solo of your choice (2 minutes)

Excerpts: Choose five of the following (all Bassoon I parts unless indicated)

BARTÓK	Concerto for Orchestra	Movement II, m. 8-24; m. 164-180
BEETHOVEN	Symphony No. 4 in B-flat major, Op. 60	Movement II, m. 65-72 Mvmt. IV, m. 15-25; m. 184-190, m. 348-end
BEETHOVEN	Symphony No. 6 in F major, Op. 68, <i>Pastoral</i>	Mvmt. I, m. 33-55; Mvmt. II, m. 7-13
DUKAS	<i>The Sorcerer's Apprentice</i>	Reh. 7 – Reh. 9; Reh. 43 – Reh. 45
MENDELSSOHN	<i>A Midsummer Night's Dream</i>	Scherzo, m. 1-26
MOZART	<i>Marriage of Figaro: Overture</i>	m. 1-24; m. 101-123
MOZART	Symphony No. 39 in D major, K. 385, <i>Haffner</i>	Movement IV, m. 9-37; m. 147-181
RAVEL	<i>Bolero</i>	3 m. of Reh. 2 – Reh. 3
SIBELIUS	Symphony No. 2 in D major, Op. 43	Movement II, m. 40-55
STRAVINSKY	<i>The Firebird</i>	Berceuse, Reh. 183 – Reh. 187
TCHAIKOVSKY	Symphony No. 4 in F minor, Op. 36	Movement I, m. 104-114; m. 294-300; Movement II, m. 274-end

CONTRABASSOON

Excerpts: Choose 3 of the following

BEETHOVEN	Symphony No. 5 in C minor, Op. 67	Movement IV, m. m. 374-436
MAHLER	Symphony No. 5	Movement II, 8 m. before Reh. 25 – 4 m. before Reh. 30
MAHLER	Symphony No. 9	Movement II, 9 m. after Reh. 17 – 8 m. after Reh. 18
RAVEL	<i>Mother Goose: Suite</i>	Movement IV, Reh. 2 to 9 m. after Reh. 5
SHOSTAKOVICH	Symphony No. 5 in D minor, Op. 47	Movement II, Reh. 65 to 9 m. after Reh. 68
R. STRAUSS	<i>Death and Transfiguration</i>	<i>Allegro molto agitato</i> – 3 m. before Reh. F