

# Helena Symphony

ALLAN R. SCOTT | MUSIC DIRECTOR

announces openings for:

\* \* \* FLUTE \* \* \*

(Substitute Positions only)

The Helena Symphony Orchestra & Chorale under Music Director Allan R. Scott has an annual concert season of 14-18 concerts, including 6 subscription concerts, 3 non-series concerts, 5 educational concerts, occasional runout or benefit performances, and potential outreach / school visits, totaling 55-65 services a season. The Helena Symphony Orchestra works under a master agreement, and there are 2-5 rehearsals one week prior to every concert series.

**Start Date:** when openings exist or to be put on substitute list  
**Reports to:** Music Director, Director of Artistic Planning, and Operations Manager  
**Length of Season:** September to May (plus summer concerts June and July)  
**Audition Date:** Scheduled as Requested or Needed  
(Please complete the **Audition Information Form** and return to Director of Artistic Planning Rehanna Olson to set up appointment, [artisticplanning@helenasymphony.org](mailto:artisticplanning@helenasymphony.org))

## AUDITION

The Helena Symphony Orchestra encourages talented and dedicated musicians to audition. Musicians are judged on musicianship, preparation, tone quality, and proficiency on their instrument. The Audition Committee consists of the Music Director, any assistant conductor, and principal members of the section(s) or instrument family (i.e. winds), and at times, other members from that section. Prior to the audition, the candidate must complete the Audition Information Form as well as review the Rehearsal & Performance Schedule.

The Audition consists of the following:

- \* Prepared unaccompanied solo; 2 minutes in length to demonstrate instrument proficiency, tone quality, technique, and virtuosity (need not be memorized)
- \* Several prepared excerpts that are assigned to demonstrate musician's preparation ability (Excerpts are available online via [www.orchestraexcerpts.com](http://www.orchestraexcerpts.com) along with recorded examples.)

## FLUTE

*Solo:* MOZART Flute Concerto in G major, Movement I (no cadenza)

*Section Player Audition:* Choose five of the following OR *Principal Audition:* Choose 8 of the following:

(all Flute I parts)

BEETHOVEN	<i>Leonore: Overture</i>	m. 1-36 & m. 328-361
BIZET	<i>Carmen: Suite</i>	Entr'acte: m. 1-23
BRAHMS	Symphony No. 4	Movement IV: m. 84-105
DEBUSSY	<i>Prelude to the Afternoon of a Faun</i>	Beginning to Rehearsal 3
DVORÁK	Symphony No. 8	Movement IV: Rehearsal D to E (m. 75-92)
DVORÁK	Symphony No. 9	Movement I: 9 m. after Reh. 10 to 18 m. after Reh. 10
		Movement I: Reh. 12 to 8 m. after Reh. 12
MENDELSSOHN	<i>A Midsummer Night's Dream</i>	Scherzo: 1 before Reh. P to end of movement
RAVEL	<i>Daphnis et Chloe: Suite No. 2</i>	Rehearsal 155-156, Rehearsal 176 to second m. of Rehearsal 179
RIMSKY-KORSAKOV	<i>Capriccio Espagnol</i>	Movement IV: 3 measures after Reh. L to clarinet cadenza
STRAVINSKY	<i>Firebird: Suite (1919)</i>	Variation: Rehearsal 9 to end of movement

## PICCOLO

*Solo:* VIVALDI Piccolo Concerto in C major (Movement I or Movement II)

Choose 4 of the following:

BARTÓK	Concerto for Orchestra	Movement III: Rehearsal 28 to 6 m. after Rehearsal 28
BEETHOVEN	Symphony No. 5	Movement IV: 14 m. after Reh. H to Presto
BEETHOVEN	Symphony No. 9	Movement IV: 16 m. before Reh. H to Reh. K
MAHLER	Symphony No. 2	Movement IV: Reh. 4 to 6 m. after Reh. 4
RAVEL	Piano Concerto in G major	Movement I: Beginning to Reh. 1
RAVEL	<i>Daphnis et Chloe: Suite No. 2</i>	3 m. after Reh. 156 to 2 m. after Reh. 157
		Reh. 159 to 2 m. after Reh. 159
STRAVINSKY	<i>Firebird: Suite (1919)</i>	Variation: Reh. 9 to the end of movement
TCHAIKOVSKY	Symphony No. 4	Movement III: 2 m. after Reh. E to Reh. G