

Helena Symphony

ALLAN R. SCOTT | MUSIC DIRECTOR

announces openings for

* * * PERCUSSION * * *

(Substitute Positions Only)

The Helena Symphony Orchestra & Chorale under Music Director Allan R. Scott has an annual concert season of 14-18 concerts, including 6 subscription concerts, 3 non-series concerts, 5 educational concerts, occasional runout or benefit performances, and potential outreach / school visits, totaling 55-65 services a season. The Helena Symphony Orchestra works under a master agreement, and there are 2-5 rehearsals one week prior to every concert series.

Start Date: when openings exist or to be put on substitute list
Reports to: Music Director, Director of Artistic Planning, and Operations Manager
Length of Season: September to May (plus summer concerts June and July)
Audition Date: Scheduled as Requested or Needed
(Please complete the **Audition Information Form** and return to Director of Artistic Planning Rehanna Olson to set up appointment, artisticplanning@helenasympphony.org)

AUDITION

The Helena Symphony Orchestra encourages talented and dedicated musicians to audition. Musicians are judged on musicianship, preparation, tone quality, and proficiency on their instrument. The Audition Committee consists of the Music Director, any assistant conductor, and principal members of the section(s) or instrument family (i.e. winds), and at times, other members from that section. Prior to the audition, the candidate must complete the Audition Information Form as well as review the Rehearsal & Performance Schedule.

The Audition consists of the following:

- * Prepared unaccompanied solo; 2 minutes in length to demonstrate instrument proficiency, tone quality, technique, and virtuosity (need not be memorized)
- * Several prepared excerpts that are assigned to demonstrate musician's preparation ability (most excerpts are available online or IMSLP. Contact the Symphony for assistance.)

PERCUSSION

Timpani

Choose two of the following (Principal audition choose four):

Bartók	Concerto for Orchestra	Movement IV, m. 42-51
Beethoven	Symphony No. 9	Movement I, Beginning - Reh. A; 18 before Reh. S - end
Brahms	Symphony No. 1	Mvmt. I, Beginning - Reh. C; Mvmt. IV, 9 after Reg. Q - end
Elgar	<i>Enigma Variations</i>	Variation VII
Mozart	Symphony No. 39	Movement I, Beginning - Reh. A
Sibelius	<i>Finlandia</i>	Reh. D - Reh. H
Tchaikovsky	Symphony No. 4	Movement I, Reh. S - Reh. U
Wagner	<i>Götterdämmerung</i>	Siegfried's Funeral March, Beginning - Reh. G

Snare Drum

Choose two of the following:

Prokofiev	<i>Lieutenant Kijé: Suite</i>	Movement I, Reh. 1 - Reh. 2; Reh. 13 - end
Ravel	<i>Alborada del Graciosa</i>	Reh. 26 - Reh. 27; Reh. 33 - end
Rimsky-Korsakov	<i>Capriccio espagnol</i>	Movement IV, Beginning - Reh. M
Shostakovich	Symphony No. 10	Movement II, Reh. 98 - end

more ...

Tambourine

Choose one of the following:

Bizet
Dvorák
Stravinsky

Carmen
Carnival Overture
Petrouchka (1947 version)

Aragonaise & Danse Bohème
Beginning – Reh. C; 8 before Reh. U - end
m. 201-206

Triangle

Choose one of the following:

Bizet
Brahms
Liszt

Carmen
Symphony No. 4
Piano Concerto No. 1

Danse Bohème
Movement III, Reh. I - end
Reh. E – Reh. H

Cymbals

Choose one of the following:

Mussorgsky
Rachmaninoff
Tchaikovsky

Night on Bald Mountain
Piano Concerto No. 2
Romeo and Juliet

Reh. S – Reh. T
Movement III, Reh. 32 – Reh. 33

Xylophone

Choose two of the following:

Kodály
Gershwin
Stravinsky

Háry János: Suite
Porgy and Bess
The Firebird

Movement VI
Beginning - Reh. B
Reh. 127 – Reh. 133

Glockenspiel

Choose two of the following:

Dukas
Holst
Respighi
Tchaikovsky

The Sorcerer's Apprentice
The Planets
The Pines of Rome
Sleeping Beauty: Suite

Reh. 17 – Reh. 20; Reh. 22 – Reh. 24
Movement IV
Beginning – 21 after Reh. 2; Reh. 7 - end of mvmt.
Waltz (No. 5)