## Helena Symphony

ALLAN R. SCOTT | MUSIC DIRECTOR



#### **BUT THE MUSIC SPOKE**

... the story of Ludwig van Beethoven ...

Saturday, 26 September 2020, 10:00 a.m.

**Featuring** 

Music by Ludwig van Beethoven

Sponsored with generous support from



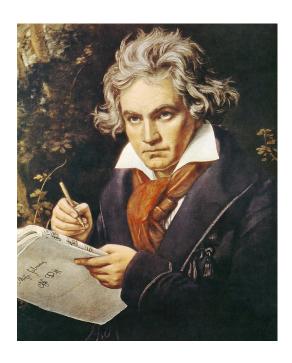












### Ludwig van Beethoven German Composer

December 16, 1770 - March 26, 1827



Ludwig van Beethoven was born in Bonn, Germany. His father, who was a singer, was his first teacher. After a while, even though he was still only a boy, Ludwig became a traveling performer, and soon he was supporting his family.



In his early twenties Beethoven moved to Vienna, where he spent the rest of his life. Beethoven was one of the first composers to make a living without being employed by the church or a member of the nobility.

At first, he was known as a brilliant pianist, but when he was around 30 years old Beethoven began going deaf. Even though he could no longer hear well enough to play the piano, Beethoven composed some of his best music after he lost his hearing!



Beethoven is considered one of the greatest musical geniuses who ever lived. He may be most famous for his nine symphonies, but he also wrote many other kinds of music: chamber and choral pieces, piano works, string quartets, and an opera.

## Five of Beethoven's compositions were played for you by Helena Symphony Musicians.

Can you draw a line from each note/song/story group to the feeling the music expressed?

#### Moonlight Sonata

Beethoven's mother was ill



#### Ninth Symphony (Ode to Joy)

Beethoven composed some of his most famous works after he lost his hearing.



#### Fur Elise

Beethoven walked along the river with his grandfather.



#### Pathetique Sonata

Beethoven had trouble at school



## Piano Quartet No. 1 in E flat major

Music spoke to Beethoven in a way that no one else could understand.

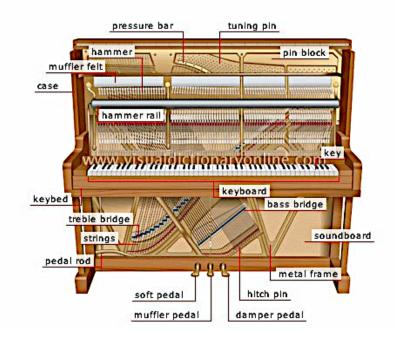


### How does the **PIANO** work?

Although he played the violin, and viola, and the organ, Beethoven was most famous for playing the piano.

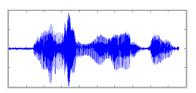


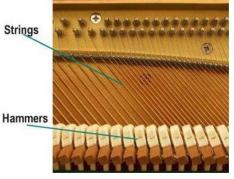
Open the cover and look inside......



Each key is connected to its own <u>hammer</u> which hits a string, or <u>strings</u>.

The strings vibrate.





The vibration of the string is passed on to the <u>sound board</u>. The sound board gives the piano it's unique sound and amplifies the sound (makes it louder).



# To which family of instruments does the PIANO belong?

## The string family? It has STRINGS that vibrate to make sound.



### 2. The percussion family?

The hammers HIT the strings to make sound.



## 3. The **keyboard family**?

The piano is played by pressing KEYS.

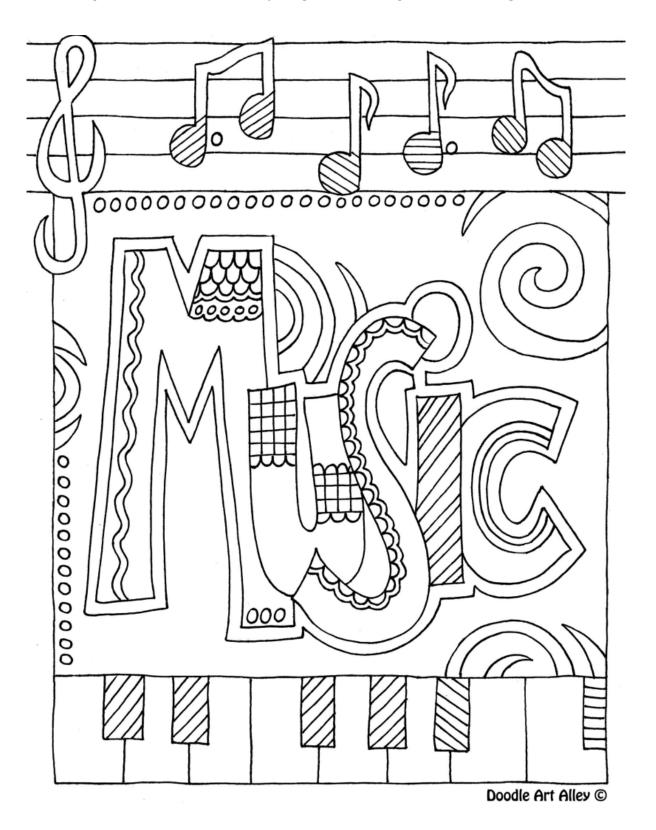




What do YOU think?\_\_\_\_\_

# Imagine music is speaking to you like it did to Beethoven...

Can you color this page with your imagination?





## SYMPHONY KIDS



Allan R. Scott, music director Barbara Berg, narrator & writer

Nick Wilder, Grandfather, Father, Adult Beethoven, Teen Beethoven Meghan Scott, Young Beethoven, Mother, Teacher

#### Musicians

Kihana Van Diest, *piano*Stephen Cepeda, Ali Schultz Levesque, *violins*Sara Schultz Levesque, *viola*Linda Kuhn, *cello* 

The Helena Symphony's SYMPHONY KIDS program made possible with additional significant support from:

Piccolo's Music

Edge Marketing and Design

St. Paul's United Methodist Church