

Helena Symphony

ALLAN R. SCOTT | MUSIC DIRECTOR

announces openings for:

* * * FLUTE * * *

Associate Principal

The Helena Symphony Orchestra & Chorale under Music Director Allan R. Scott has an annual concert season of 14-18 concerts, including 6 subscription concerts, 3 non-series concerts, 5 educational concerts, occasional runout or benefit performances, and potential outreach / school visits, totaling 55-65 services a season. The Helena Symphony Orchestra works under a master agreement, and there are 1-5 rehearsals one week prior to every concert series.

Start Date: when openings exist or to be put on substitute list
Reports to: Music Director and Director of Artistic Planning
Length of Season: September to May (plus summer concerts June and July)
Audition Date: Scheduled as Requested or Needed
(Please complete the **Audition Information Form** and return to Director of Artistic Planning Rehanna Olson to set up appointment, artisticplanning@helenasymphony.org)

AUDITION

The Helena Symphony Orchestra encourages talented and dedicated musicians to audition. Musicians are judged on musicianship, preparation, tone quality, and proficiency on their instrument. The Audition Committee consists of the Music Director, any assistant conductor, and principal members of the section(s) or instrument family (i.e. winds), and at times, other members from that section. Prior to the audition, the candidate must complete the Audition Information Form as well as review the Rehearsal & Performance Schedule.

The Audition consists of the following – **PLEASE READ:**

- * Prepared unaccompanied solo; 2 minutes in length to demonstrate instrument proficiency, tone quality, technique, and virtuosity (need not be memorized)
- * Several prepared excerpts that are assigned to demonstrate musician's preparation ability
(Excerpts are available online via www.orchestraexcerpts.com along with recorded examples.)
- * There may be more than one audition round depending on the number of qualified candidates.
- * Final round will include non-blind audition and an interview with the Audition Committee.

ASSOCIATE PRINCIPAL FLUTE

Solo: MOZART Flute Concerto in G major, Movement I (Exposition only)

Excerpts: All of the following excerpts should be prepared as the Audition Committee will choose which excerpts at the audition:

All Flute I parts:

J.S. BACH	Mass in B minor	Domine Deus and Benedictus
BEETHOVEN	<i>Leonore:</i> Overture	m. 1-36 & m. 328-361
BIZET	<i>Carmen</i>	Entr'acte to Act III: m. 1-23
BRAHMS	Symphony No. 4	Movement IV: m. 84-105
DEBUSSY	<i>Prelude to the Afternoon of a Faun</i>	Beginning to Rehearsal 3
DVORÁK	Symphony No. 8	Movement IV: Rehearsal D to E: m. 75-92
MENDELSSOHN	<i>A Midsummer Night's Dream</i>	Scherzo: 1 before Reh. P to end of movement
PROKOFIEV	<i>Peter and the Wolf</i>	Solo
RAVEL	<i>Daphnis et Chloe:</i> Suite No. 2	Rehearsal 155-156, Rehearsal 176 to second m. of Rehearsal 179
RIMSKY-KORSAKOV	<i>Capriccio Espagnol</i>	Movement IV: 3 measures after Reh. L to clarinet cadenza
STRAVINSKY	<i>Firebird:</i> Suite (1919)	Variation: Rehearsal 9 to end of movement

PICCOLO

BARTÓK	Concerto for Orchestra	Movement III: Rehearsal 28 to 6 m. after Rehearsal 28
BEETHOVEN	Symphony No. 5	Movement IV: 14 m. after Reh. H to Presto
BEETHOVEN	Symphony No. 9	Movement IV: m. 343-431
MAHLER	Symphony No. 2	Movement IV: Reh. 4 to 6 m. after Reh. 4
RAVEL	Piano Concerto in G major	Movement I: Beginning to Reh. 1
STRAVINSKY	<i>The Rite of Spring</i>	Reh. 31 to 4 m. after Reh. 36
TCHAIKOVSKY	Symphony No. 4	Movement III: 2 m. after Reh. E to Reh. G