

# Helena Symphony

ALLAN R. SCOTT | MUSIC DIRECTOR

announces openings for:

\* \* \* OBOE \* \* \*

Associate Principal

The Helena Symphony Orchestra & Chorale under Music Director Allan R. Scott has an annual concert season of 14-18 concerts, including 6 subscription concerts, 3 non-series concerts, 5 educational concerts, occasional runout or benefit performances, and potential outreach / school visits, totaling 55-65 services a season. The Helena Symphony Orchestra works under a master agreement, and there are 1-5 rehearsals one week prior to every concert series.

**Start Date:** when openings exist or to be put on substitute list  
**Reports to:** Music Director and Director of Artistic Planning  
**Length of Season:** September to May (plus summer concerts June and July)  
**Audition Date:** Scheduled as Requested or Needed  
(Please complete the **Audition Information Form** and return to Director of Artistic Planning Rehanna Olson to set up appointment, [artisticplanning@helenasymphony.org](mailto:artisticplanning@helenasymphony.org))

## AUDITION

The Helena Symphony Orchestra encourages talented and dedicated musicians to audition. Musicians are judged on musicianship, preparation, tone quality, and proficiency on their instrument. The Audition Committee consists of the Music Director, any assistant conductor, and principal members of the section(s) or instrument family (i.e. winds), and at times, other members from that section. Prior to the audition, the candidate must complete the Audition Information Form as well as review the Rehearsal & Performance Schedule.

The Audition consists of the following – **PLEASE READ:**

- \* Prepared unaccompanied solo; 2 minutes in length to demonstrate instrument proficiency, tone quality, technique, and virtuosity (need not be memorized)
- \* Several prepared excerpts that are assigned to demonstrate musician's preparation ability  
(Excerpts are available online via [www.orchestraexcerpts.com](http://www.orchestraexcerpts.com) along with recorded examples.)
- \* There may be more than one audition round depending on the number of qualified candidates.
- \* Final round will include non-blind audition and an interview with the Audition Committee.

## ASSOCIATE PRINCIPAL OBOE

*Solo:* MOZART Oboe Concerto in C major, Movement I (Exposition only)

*Excerpts:* All of the following excerpts should be prepared as the Audition Committee will choose which excerpts at the audition:  
*All Oboe I parts unless noted:*

BEETHOVEN	Symphony No. 3	Movement III: m. 7-28 Movement IV: m. 350-382
BIZET	Symphony No. 1	Movement II: m. 9-12 and m. 14-17
BRAHMS	Symphony No. 1	Movement II: m. 17-23 and m. 38-43
BRAHMS	Variations on a Theme by Haydn	Chorale St. Antoni: m. 1-29 (observe repeat) (OBOE II)
BRAHMS	Violin Concerto	Movement II: m. 3-38
MAHLER	Symphony No. 3	Movement II: m. 1-9
MENDELSSOHN	Symphony No. 3	Movement II: m. 32-46 & m. 88-100
ROSSINI	<i>La Scala di Seta</i>	Overture: m. 4-54
STRAVINSKY	<i>Pulcinella: Suite</i>	Variation 1A: Reh. 77 - 8 m. after Reh. 80
TCHAIKOVSKY	Symphony No. 4	Movement II: m. 1-21

## ENGLISH HORN

BERLIOZ	<i>Roman Carnival Overture</i>	m. 21-51
DVORÁK	Symphony No. 9	Movement II: m. 7-18
STRAVINSKY	<i>The Rite of Spring</i>	Part I – Adoration of the Earth: Reh. 2 – Reh. 7