

# Helena Symphony

ALLAN R. SCOTT | MUSIC DIRECTOR

announces openings for:

\* \* \* BASSOON \* \* \*

Associate Principal

The Helena Symphony Orchestra & Chorale under Music Director Allan R. Scott has an annual concert season of 14-18 concerts, including 6 subscription concerts, 3 non-series concerts, 5 educational concerts, occasional runout or benefit performances, and potential outreach / school visits, totaling 55-65 services a season. The Helena Symphony Orchestra works under a master agreement, and there are 1-5 rehearsals one week prior to every concert series.

**Start Date:** when openings exist or to be put on substitute list  
**Reports to:** Music Director and Director of Artistic Planning  
**Length of Season:** September to May (plus summer concerts June and July)  
**Audition Date:** Scheduled as Requested or Needed  
(Please complete the **Audition Information Form** and return to Director of Artistic Planning Rehanna Olson to set up appointment, [artisticplanning@helenasympphony.org](mailto:artisticplanning@helenasympphony.org))

## AUDITION

The Helena Symphony Orchestra encourages talented and dedicated musicians to audition. Musicians are judged on musicianship, preparation, tone quality, and proficiency on their instrument. The Audition Committee consists of the Music Director, any assistant conductor, and principal members of the section(s) or instrument family (i.e. winds), and at times, other members from that section. Prior to the audition, the candidate must complete the Audition Information Form as well as review the Rehearsal & Performance Schedule.

The Audition consists of the following – **PLEASE READ:**

- \* Prepared unaccompanied solo; 2 minutes in length to demonstrate instrument proficiency, tone quality, technique, and virtuosity (need not be memorized)
- \* Several prepared excerpts that are assigned to demonstrate musician's preparation ability  
(Excerpts are available online via [www.orchestraexcerpts.com](http://www.orchestraexcerpts.com) along with recorded examples.)
- \* There may be more than one audition round depending on the number of qualified candidates.
- \* Final round will include non-blind audition and an interview with the Audition Committee.

## ASSOCIATE PRINCIPAL BASSOON

*Solo:* MOZART Bassoon Concerto in B-flat major, Movement I (Exposition only)

*Excerpts:* All of the following excerpts should be prepared as the Audition Committee will choose which excerpts at the audition:

*All Bassoon I parts unless noted:*

BEETHOVEN	Symphony No. 3	Movement IV: m. 349-356
BEETHOVEN	Symphony No. 9	Movement II: m. 177 to Reh. F
		Movement III: m. 63-90
MAHLER	Symphony No. 1	Movement III: Reh. 2-5, Reh. 6-7, Reh. 19 to end
MOZART	Symphony No. 35	Movement IV: m. 147-181
MOZART	<i>Marriage of Figaro</i>	Overture: Beginning to Reh. A, m. 101-123, m. 139 to Reh. D
RAVEL	<i>Bolero</i>	Reh. 2 to Reh. 3
SHOSTAKOVICH	Piano Concerto in G major	Movement I: Reh. 9 to Reh. 10
STRAVINSKY	<i>Pulcinella</i> : Suite	Variation IIA: Reh. 166-170 (no to first repeat; yes to second)
STRAVINSKY	<i>The Rite of Spring</i>	Beginning to 3 m. after Reh. 3
TCHAIKOVSKY	Symphony No. 6	Movement I: m. 1-12

## CONTRABASSOON

BRAHMS	Symphony No. 1	Movement I: m. 161-189
DEBUSSY	<i>La Mer</i>	Movement III: m. 22-29 and m. 110-119
DUKAS	<i>The Sorcerer's Apprentice</i>	Reh. 42-43; 16 m. after Reh. 49 to 4 m. after Reh. 50