

Helena Symphony

ALLAN R. SCOTT | MUSIC DIRECTOR

announces openings for:

* * * PERCUSSION * * *

Associate Principal

The Helena Symphony Orchestra & Chorale under Music Director Allan R. Scott has an annual concert season of 14-18 concerts, including 6 subscription concerts, 3 non-series concerts, 5 educational concerts, occasional runout or benefit performances, and potential outreach / school visits, totaling 55-65 services a season. The Helena Symphony Orchestra works under a master agreement, and there are 1-5 rehearsals one week prior to every concert series.

Start Date: when openings exist or to be put on substitute list
Reports to: Music Director and Director of Artistic Planning
Length of Season: September to May (plus summer concerts June and July)
Audition Date: Scheduled as Requested or Needed
(Please complete the **Audition Information Form** and return to Director of Artistic Planning Rehanna Olson to set up appointment, artisticplanning@helenasymphony.org)

AUDITION

The Helena Symphony Orchestra encourages talented and dedicated musicians to audition. Musicians are judged on musicianship, preparation, tone quality, and proficiency on their instrument. The Audition Committee consists of the Music Director, any assistant conductor, and principal members of the section(s) or instrument family (i.e. winds), and at times, other members from that section. Prior to the audition, the candidate must complete the Audition Information Form as well as review the Rehearsal & Performance Schedule.

The Audition consists of the following – **PLEASE READ:**

- * Several prepared excerpts that are assigned to demonstrate musician's preparation ability
(Excerpts are available online via www.orchestraexcerpts.com along with recorded examples.)
- * There may be more than one audition round depending on the number of qualified candidates.
- * Final round will include non-blind audition and an interview with the Audition Committee.

ASSOCIATE PRINCIPAL PERCUSSION

Excerpts: All of the following excerpts should be prepared as the Audition Committee will choose which excerpts at the audition:

Timpani

BARTÓK	Concerto for Orchestra	Movement IV: m. 42-51
BEETHOVEN	Symphony No. 9	Movement I: beginning - Reh. A; 18 before Reh. S - end
BRAHMS	Symphony No. 1	Movement I: beginning – Reh. C Movement IV: Reh. 9 after Reg. Q - end
ELGAR	<i>Enigma Variations</i>	Variation VII
MOZART	Symphony No. 39	Movement I: beginning - Reh. A
SIBELIUS	<i>Finlandia</i>	Reh. D - Reh. H
TCHAIKOVSKY	Symphony No. 4	Movement I: Reh. S - Reh. U

Snare Drum

PROKOFIEV	<i>Lieutenant Kijé: Suite</i>	Movement I, Reh. 1 – Reh. 2
RIMSKY-KORSAKOV	<i>Capriccio espagnol</i>	Movement III: complete
SHOSTAKOVICH	Symphony No. 10	Movement II: Reh. 98 - end

Tambourine

BIZET	<i>Carmen: Suite No. 1</i>	Aragonaise: complete
DVORÁK	<i>Carnival Overture</i>	beginning – Reh. C; 8 before Reh. U - end
STRAVINSKY	<i>Petrouchka (1947 version)</i>	m. 201-206

Triangle

BIZET	<i>Carmen: Suite No. 2</i>	Danse Bohème: Reh. H to 2 before Reh. I
RIMSKY-KORSAKOV	<i>Scheherazade</i>	Movement II: 9 after Reh. K to 17 after Reh. K

Cymbals

RACHMANINOFF
TCHAIKOVSKY

Piano Concerto No. 2
Romeo and Juliet

Movement III, Reh. 32 – Reh. 33
2 before Reh. O to 7 before Reh. P

Xylophone

KODÁLY
GERSHWIN
STRAVINSKY

Háry János: Suite
Porgy and Bess
The Firebird (1910)

Movement VI: complete
Overture: beginning - Reh. B
Reh. 127 – Reh. 133

Glockenspiel

DUKAS
REPIGHI

The Sorcerer's Apprentice
The Pines of Rome

TCHAIKOVSKY

Sleeping Beauty: Suite

4 after Reh. 17 – Reh. 24
Movement I: beginning – 21 after Reh. 2
Movement I: Reh. 7 - end of mvmt.
Movement V – Waltz: complete