

Helena Symphony

ALLAN R. SCOTT | MUSIC DIRECTOR

announces openings for:

* * * BASS * * *

Principal & Associate Principal

The Helena Symphony Orchestra & Chorale under Music Director Allan R. Scott has an annual concert season of 14-18 concerts, including 6 subscription concerts, 3 non-series concerts, 5 educational concerts, occasional runout or benefit performances, and potential outreach / school visits, totaling 55-65 services a season. The Helena Symphony Orchestra works under a master agreement, and there are 2-6 services in a concert series week.

Audition Date: 27 August 2022
(Please complete the **Audition Information Form** and return to Director of Artistic Planning Rehanna Olson to set up appointment, artisticplanning@helenasympphony.org)

Application Deadline: 6 August 2022

Start Date: September 2022

Reports to: Music Director and Director of Artistic Planning

Length of Season: September to May (plus summer concerts June and July)

AUDITION

The Helena Symphony Orchestra encourages talented and dedicated musicians to audition. Musicians are judged on musicianship, preparation, tone quality, and proficiency on their instrument. The Audition Committee consists of the Music Director, any assistant conductor, and principal members of the section(s) or instrument family (i.e. winds), and at times, other members from that section. Prior to the audition, the candidate must complete and submit the Audition Information Form as well as review the Rehearsal & Performance Schedule, and send in a \$50 Audition Deposit. (Deposit will be returned at audition, or if audition cancellation is requested 3 weeks prior to audition).

The Audition consists of the following – **PLEASE READ:**

- * Prepared unaccompanied solo; 2 minutes in length to demonstrate instrument proficiency, tone quality, technique, and virtuosity (need not be memorized)
- * Several prepared excerpts that are assigned to demonstrate musician's preparation ability (Excerpts are available online via www.orchestraexcerpts.com along with recorded examples.)
- * There may be more than one audition round depending on the number of qualified candidates.
- * Final round will include non-blind audition and an interview with the Audition Committee.

PRINCIPAL & ASSOCIATE PRINCIPAL BASS

Solo: J.S. BACH – Cello Suite (of candidate's choice)

OR

BOTTESINI – Bass Concerto No. 2, Movement I with cadenza

OR

VANHAL – Bass Concerto in C major, Movement I with cadenza

Excerpts: All of the following excerpts should be prepared as the Audition Committee will choose which excerpts at the audition:

Orchestra Repertoire

BARTOK	Concerto for Orchestra	Movement I: m. 22-58
BEETHOVEN	Symphony No. 5	Movement III: Scherzo, m. 1-100 Movement III: Trio, m. 133-218 (no repeat)
BEETHOVEN	Symphony No. 9	Movement IV, m. 8-140; m. 431-596
BRAHMS	Symphony No. 2	Movement I, m. 48-66, m. 212-225, m. 270-302 Movement IV, Beginning - 6 m. after Reh. B
MAHLER	Symphony No. 2	Movement I, beginning – Reh. 2
MOZART	Symphony No. 40	Movement I, m. 114-138
TCHAIKOVSKY	<i>The Nutcracker:</i> Suite No. 1	Trepak

Orchestra Solos

MAHLER	Symphony No. 1	Movement III solo
PROKOFIEV	<i>Lieutenant Kijé:</i> Suite	Romance: Rehearsals 15-16, solo
STRAVINSKY	<i>Pulcinella:</i> Suite	Movement VII: Vivo, solo