

Helena Symphony

ALLAN R. SCOTT | MUSIC DIRECTOR

announces openings for:

* * * VIOLIN * * *

Assistant Concertmaster Associate Principal Second

The Helena Symphony Orchestra & Chorale under Music Director Allan R. Scott has an annual concert season of 14-18 concerts, including 6 subscription concerts, 3 non-series concerts, 5 educational concerts, occasional runout or benefit performances, and potential outreach / school visits, totaling 55-65 services a season. The Helena Symphony Orchestra works under a master agreement, and there are 2-6 services in a concert series week.

Audition Date: 27 August 2022
(Please complete the **Audition Information Form** and return to Director of Artistic Planning Rehanna Olson to set up appointment, artisticplanning@helenasymphony.org)

Application Deadline: 6 August 2022

Start Date: September 2022

Reports to: Music Director and Director of Artistic Planning

Length of Season: September to May (plus summer concerts June and July)

AUDITION

The Helena Symphony Orchestra encourages talented and dedicated musicians to audition. Musicians are judged on musicianship, preparation, tone quality, and proficiency on their instrument. The Audition Committee consists of the Music Director, any assistant conductor, and principal members of the section(s) or instrument family (i.e. winds), and at times, other members from that section. Prior to the audition, the candidate must complete and submit the Audition Information Form as well as review the Rehearsal & Performance Schedule, and send in a \$50 Audition Deposit. (Deposit will be returned at audition, or if audition cancelation is requested 3 weeks prior to audition).

The Audition consists of the following:

- * Prepared unaccompanied solo; 2 minutes in length to demonstrate instrument proficiency, tone quality, technique, and virtuosity (need not be memorized)
- * Several prepared excerpts that are assigned to demonstrate musician's preparation ability (Excerpts are available online via www.orchestraexcerpts.com)

VIOLIN

Solo: Candidate's choice of either MOZART Violin Concerto No. 3, 4, or 5 – Movement I (exposition only)

Choose one of the following:

Brahms	Symphony No. 4	Movement II, m. 30-39 and m. 88-101
Mozart	Symphony No. 39	Movement II, Beginning - m. 28, and m. 96-125

Choose two from the following:

Mendelssohn	<i>Midsummer Night's Dream</i>	Scherzo, page 1
Prokofiev	Symphony No. 1, <i>Classical Symphony</i>	Movement I, Beginning - Reh. H
Schumann	Symphony No. 2	Scherzo
R. Strauss	<i>Don Juan</i>	Page 1
Shostakovich	Symphony No. 5	Reh. 32 - 2 m. after Reh. 38

Choose one of the following Concertmaster solos:

J.S. Bach	<i>St. Matthew Passion</i>	No. 47, "Erbarme dich, mein Gott"
Brahms	Symphony No. 1	Movement II, Reh. E – end

Choose one of the following Concertmaster solos:

Rimsky-Korsakov	<i>Capriccio Espagnol</i>	Movements III & IV – solos
Shostakovich	Symphony No. 5	Movement II, Reh. 57-59