

Helena Symphony

ALLAN R. SCOTT | MUSIC DIRECTOR

announces openings for:

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Section Player

The Helena Symphony Orchestra & Chorale under Music Director Allan R. Scott has an annual concert season of 14-18 concerts, including 6 subscription concerts, 3 non-series concerts, 5 educational concerts, occasional runout or benefit performances, and potential outreach / school visits, totaling 55-65 services a season. The Helena Symphony Orchestra works under a master agreement, and there are 2-6 services in a concert series week.

Audition Date: 30 September 2022
(Please complete the **Audition Information Form** and return to Director of Artistic Planning Rehanna Olson to set up appointment, artisticplanning@helenasymphony.org)

Application Deadline: 2 September 2022

Start Date: October 2022

Reports to: Music Director and Director of Artistic Planning

Length of Season: September to May (plus summer concerts June and July)

AUDITION

The Helena Symphony Orchestra encourages talented and dedicated musicians to audition. Musicians are judged on musicianship, preparation, tone quality, and proficiency on their instrument. The Audition Committee consists of the Music Director, any assistant conductor, and principal members of the section(s) or instrument family (i.e. winds), and at times, other members from that section. Prior to the audition, the candidate must complete and submit the Audition Information Form as well as review the Rehearsal & Performance Schedule, and send in a \$50 Audition Deposit. (Deposit will be returned at audition, or if audition cancellation is requested 3 weeks prior to audition).

The Audition consists of the following:

- * Prepared unaccompanied solo; 2 minutes in length to demonstrate instrument proficiency, tone quality, technique, and virtuosity (need not be memorized)
- * Several prepared excerpts that are assigned to demonstrate musician's preparation ability
(Excerpts are available online via www.orchestraexcerpts.com, brassexcerpts.com, or hornsociety.org)

HORN

Solo: Choice of any MOZART Horn Concerto (two minutes only of Movement I exposition)

Excerpts: All of the following excerpts should be prepared as the Audition Committee will choose which excerpts at the audition:

BEETHOVEN	Symphony No. 3	Mvmt. III, m. 171-205 (HORNS I, II, & III – prepare all parts)
R. STRAUSS	<i>Til Eulenspiegel</i>	HORN I: m. 6-20; Reh. 37 – 4 m. before Reh. 38 HORN III: 13 m. before Reh. 29 – 4 before Reh. 38
BEETHOVEN	Symphony No. 7	Mvmt. I: 25 m. before Reh. C – Reh. C; 23 m. after Reh. N - end
BEETHOVEN	Symphony No. 9	Movement III, solo (HORN IV)
BRUCKNER	Symphony No. 4	Mvmt. I, Beginning to Reh. A; Mvmt. III, Beginning - Reh. D
HAYDN	Symphony No. 31	Movement III, Trio: m. 41-76
MAHLER	Symphony No. 3	Movement I, m. 1-11 & Reh. 39-40
MENDELSSOHN	<i>A Midsummer Night's Dream</i>	Nocturne, m. 1-34
TCHAIKOVSKY	Symphony No. 5	Movement II, m. 8-28; Mvmt. IV, 8 m. after Reh. A – 7 m. after Reh. C
WAGNER	<i>Götterdämmerung</i>	Act I: Short Call