

Helena Symphony

ALLAN R. SCOTT | MUSIC DIRECTOR

announces 1 opening for:

OBOE

Associate Principal*

**If position is awarded to a current orchestra member, a section position may be offered to a successful candidate.*

The Helena Symphony Orchestra & Chorale led by Music Director Allan R. Scott has an annual concert season of 14-18 concerts, including 6 subscription concerts, 4 non-series concerts, 5 educational concerts, occasional runout or benefit performances, and potential outreach / school visits, totaling 55-65 services a season. The Helena Symphony Orchestra works under a master agreement, and there are 2-6 services in a concert series week.

Audition Date: 2 May 2024
Application Deadline: 18 April 2024
Start Date: As Available
Reports to: Music Director and Director of Artistic Planning
Length of Season: September to May (plus summer concerts June and July)

AUDITION

The Helena Symphony Orchestra encourages talented and dedicated musicians to audition. Musicians are judged on musicianship, preparation, tone quality, and proficiency on their instrument. The Audition Committee consists of the Music Director, any Assistant Conductor, and Principal members of the section(s) or instrument family (i.e. winds). At times, other members from the section or orchestra are also appointed to the Audition Committee. Prior to the audition, Candidates must submit completed Audition Information Form and single-page CV or performance resumé to Director of Artistic Planning, artisticplanning@helenasymphony.org. In addition, ALL candidates must send a \$50 audition deposit to reserve an audition time, which must be received in the Helena Symphony Office on or before the audition application deadline. The deposit will be returned at the audition or destroyed if cancellation is requested 2 weeks prior to the audition date. Deposit is forfeit if cancellation is requested after 2 weeks prior to the audition date, or if candidate does not appear for audition.

- The Audition consists of the following – **PLEASE READ:**
 - Prepared unaccompanied solo; **2 minutes** in length to demonstrate instrument proficiency, tone quality, technique, and virtuosity (need not be memorized). **Solo choices are listed below.**
 - Several prepared excerpts (listed below) that are assigned to demonstrate musician's preparation ability. (Excerpts are available online via IMSLP or www.orchestraexcerpts.com, along with recorded examples.)
- Number of audition rounds will be determined by the number of qualified candidates.
- A pre-screening may occur depending on the number of qualified candidates.
- Candidates may be asked to sight read.
- Final round may include non-blind audition and an interview with the Audition Committee.

SOLO: **2 minutes*** from MOZART Oboe Concerto in C major, Movement I (Exposition only)

*(*Solo excerpt will be timed by proctor)*

ORCHESTRA EXCERPTS: Prepare all excerpts. Audition Committee will choose which excerpts are played at the audition.

All Oboe I parts unless noted:

BEETHOVEN	Symphony No. 3	Movement III: m. 7-28 Movement IV: m. 350-382
BIZET	Symphony No. 1	Movement II: m. 9-12 and m. 14-17
BRAHMS	Symphony No. 1	Movement II: m. 17-23 and m. 38-43
BRAHMS	Variations on a Theme by Haydn	Chorale St. Antoni: m. 1-29 (observe repeat) (OBOE II)
BRAHMS	Violin Concerto	Movement II: m. 3-38
MAHLER	Symphony No. 3	Movement II: m. 1-9
MENDELSSOHN	Symphony No. 3	Movement II: m. 32-46 & m. 88-100
ROSSINI	<i>La Scala di Seta</i>	Overture: m. 4-54
STRAVINSKY	<i>Pulcinella</i> : Suite	Variation 1A: Reh. 77 - 8 m. after Reh. 80
TCHAIKOVSKY	Symphony No. 4	Movement II: m. 1-21

ENGLISH HORN: Prepare all excerpts. Audition Committee will choose which excerpts are played at the audition.

BERLIOZ	<i>Roman Carnival Overture</i>	m. 21-51
DVORÁK	Symphony No. 9	Movement II: m. 7-18
STRAVINSKY	<i>The Rite of Spring</i>	Part I – Adoration of the Earth: Reh. 2 – Reh. 7