

Helena Symphony

ALLAN R. SCOTT | MUSIC DIRECTOR

announces 1 opening for:

* * * HORN * * *

Section Player

The Helena Symphony Orchestra & Chorale led by Music Director Allan R. Scott has an annual concert season of 14-18 concerts, including 6 subscription concerts, 4 non-series concerts, 5 educational concerts, occasional runout or benefit performances, and potential outreach / school visits, totaling 55-65 services a season. The Helena Symphony Orchestra works under a master agreement, and there are 2-6 services in a concert series week.

Audition Date: 17 August 2024
Application Deadline: 09 August 2024
Start Date: Based on Availability
Reports to: Music Director and Director of Artistic Planning
Length of Season: September to May (plus summer concerts June and July)

AUDITION

The Helena Symphony Orchestra encourages talented and dedicated musicians to audition. Musicians are judged on musicianship, preparation, tone quality, and proficiency on their instrument. The Audition Committee consists of the Music Director, any Assistant Conductor, and Principal members of the section(s) or instrument family (i.e. winds). At times, other members from the section or orchestra are also appointed to the Audition Committee. Prior to the audition, Candidates must submit a completed Audition Information Form and a single-page CV or performance resumé to Rehanna Olson, Director of Artistic Planning, artisticplanning@helenasympphony.org. In addition, ALL candidates must send a \$50 audition deposit to reserve an audition time, which must be received in the Helena Symphony Office on or before the audition application deadline. The deposit will be returned at the audition or destroyed if cancellation is requested 2 weeks prior to the audition date. Deposit is forfeit if cancellation is requested after 2 weeks prior to the audition date, or if candidate does not appear for audition.

- The Audition consists of the following – **PLEASE READ:**
 - Prepared unaccompanied solo; 2 minutes in length to demonstrate instrument proficiency, tone quality, technique, and virtuosity (need not be memorized). **Solo choices are listed below.**
 - Several prepared excerpts (listed below) that are assigned to demonstrate musician's preparation ability. (Excerpts are available online via IMSLP or www.orchestraexcerpts.com, along with recorded examples.)
- Number of audition rounds will be determined by the number of qualified candidates.
- A pre-screening may occur depending on the number of qualified candidates.
- Candidates may be asked to sight read.
- Final round may include non-blind audition and an interview with the Audition Committee.

SOLO:

2 minutes* of the Movement I Exposition from any MOZART Horn Concerto of your choice.

ORCHESTRA EXCERPTS: Prepare all excerpts. Audition Committee will choose which excerpts are played at the audition:

BEETHOVEN	Symphony No. 3	Mvmt. III, m. 171-205 (HORNS I, II, & III – prepare all parts)
R. STRAUSS	<i>Til Eulenspiegel</i>	HORN I: m. 6-20; Reh. 37 – 4 m. before Reh. 38 HORN III: 13 m. before Reh. 29 – 4 before Reh. 38
BEETHOVEN	Symphony No. 7	Mvmt. I: 25 m. before Reh. C – Reh. C; 23 m. after Reh. N - end
BEETHOVEN	Symphony No. 9	Movement III, solo (HORN IV)
BRUCKNER	Symphony No. 4	Mvmt. I, Beginning to Reh. A; Mvmt. III, Beginning - Reh. D
HAYDN	Symphony No. 31	Movement III, Trio: m. 41-76
MAHLER	Symphony No. 3	Movement I, m. 1-11 & Reh. 39-40
MENDELSSOHN	<i>A Midsummer Night's Dream</i>	Nocturne, m. 1-34
TCHAIKOVSKY	Symphony No. 5	Movement II, m. 8-28; Mvmt. IV, 8 m. after Reh. A – 7 m. after Reh. C
WAGNER	<i>Götterdämmerung</i>	Act I: Short Call