

AUDITION ANNOUNCEMENT

* * * FLUTE * * *

Section Player

The Helena Symphony Orchestra & Chorale led by Music Director Allan R. Scott has an annual concert season of 14-18 concerts, including 6 subscription concerts, 4 non-series concerts, 5 educational concerts, occasional runout or benefit performances, and potential outreach / school visits, totaling 55-65 services a season. The Helena Symphony Orchestra works under a master agreement, and there are 2-6 services in a concert series week.

Audition Date: 24 October 2025
Application Deadline: 17 October 2025
Start Date: Based on Availability/ Section Need
Reports to: Music Director and Director of Artistic Planning
Length of Season: September to May (plus summer concerts June and July)

AUDITION

The Helena Symphony Orchestra encourages talented and dedicated musicians to audition. Musicians are judged on musicianship, preparation, tone quality, and proficiency on their instrument. Prior to the audition, Candidates must submit a completed Audition Information Form and a single-page CV or performance resumé to Rehanna Olson, Director of Artistic Planning, artisticplanning@helenasympphony.org. In addition, ALL candidates must send a \$50 audition deposit to reserve an audition time, which must be received in the Helena Symphony Office on or before the audition application deadline. The deposit will be returned at the audition or destroyed if cancellation is requested 2 weeks prior to the audition date. Deposit is forfeit if cancellation is requested after 2 weeks prior to the audition date, or if candidate does not appear for audition.

- The Audition consists of the following – **PLEASE READ:**
 - Prepared unaccompanied solo as shown below for Flute and Piccolo, to demonstrate instrument proficiency, tone quality, technique, and virtuosity (need not be memorized).
 - Several prepared excerpts (listed below) that are assigned to demonstrate musician's preparation ability.

(Excerpts are available online via IMSLP or www.orchestraexcerpts.com, along with recorded examples.)

- Number of audition rounds will be determined by the number of qualified candidates.
- A pre-screening may occur depending on the number of qualified candidates.
- Candidates may be asked to sight read.
- Final round may include non-blind audition and an interview with the Audition Committee.

SOLO

FLUTE: MOZART Flute Concerto in G major, Movement I (no cadenza)

PICCOLO: VIVALDI Piccolo Concerto in C major (Movement I or Movement II)

ORCHESTRA EXCERPTS

Prepare all excerpts. Audition Committee will choose which excerpts are played at the audition:

FLUTE (All excerpts from Flute I except where noted):

| | | |
|-------------------|---|--|
| BEETHOVEN | <i>Leonore: Overture</i> | m. 1-36 & m. 328-361 |
| BIZET | <i>Carmen: Suite</i> | Entr'acte: m. 1-23 |
| BRAHMS | Symphony No. 4 | Movement IV: m. 84-105 |
| DEBUSSY | <i>Prelude to the Afternoon of a Faun</i> | Beginning to Rehearsal 3 |
| DVORÁK | Symphony No. 8 | Movement IV: Rehearsal D to E (m. 75-92) |
| DVORÁK (Flute II) | Symphony No. 9 | Movement I: 9 m. after Reh. 10 to 17 m. after Reh. 10 |
| | | Movement I: Reh. 12 to 8 m. after Reh. 12 |
| MENDELSSOHN | <i>A Midsummer Night's Dream</i> | Scherzo: 1 before Reh. P to end of movement |
| RAVEL | <i>Daphnis et Chloe: Suite No. 2</i> | Rehearsal 155-156, Rehearsal 176 to second m. of Rehearsal 179 |
| RIMSKY-KORSAKOV | <i>Capriccio Espagnol</i> | Movement IV: 3 measures after Reh. L to clarinet cadenza |
| STRAVINSKY | <i>Firebird: Suite (1919)</i> | Variation: Rehearsal 9 to end of movement |

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ORCHESTRA EXCERPTS

Prepare all excerpts. Audition Committee will choose which excerpts are played at the audition:

PICCOLO:

| | | |
|-------------|---------------------------------------|---|
| BARTÓK | Concerto for Orchestra | Movement III: Rehearsal 28 to 6 m. after Rehearsal 28 |
| BEETHOVEN | Symphony No. 5 | Movement IV: 14 m. after Reh. H to Presto |
| BEETHOVEN | Symphony No. 9 | Movement IV: 16 m. before Reh. H to Reh. K |
| MAHLER | Symphony No. 2 | Movement IV: Reh. 4 to 6 m. after Reh. 4 |
| RAVEL | Piano Concerto in G major | Movement I: Beginning to Reh. 1 |
| RAVEL | <i>Daphnis et Chloe</i> : Suite No. 2 | 3 m. after Reh. 156 to 2 m. after Reh. 157 |
| | | Reh. 159 to 2 m. after Reh. 159 |
| STRAVINSKY | <i>Firebird</i> : Suite (1919) | Variation: Reh. 9 to the end of movement |
| TCHAIKOVSKY | Symphony No. 4 | Movement III: 2 m. after Reh. E to Reh. G |