

HELENA SYMPHONY

ALLAN R. SCOTT MUSIC DIRECTOR
THE JIM & SUZI STANGER CHAIR

AUDITION ANNOUNCEMENT

Principal Trombone*

* A section position may be offered to a successful runner-up candidate.

The Helena Symphony Orchestra & Chorale led by Music Director Allan R. Scott has an annual concert season of 14-18 concerts, including 6 subscription concerts, 4 non-series concerts, 5 educational concerts, occasional runout or benefit performances, and potential outreach / school visits, totaling 55-65 services a season. The Helena Symphony Orchestra works under a master agreement, and there are 2-6 services in a concert series week.

Audition Date: June 19, 2026
Application Deadline: June 8, 2026
Start Date: July 2026
Reports to: Music Director and Director of Artistic Planning
Length of Season: September to May (plus summer concerts June and July)

AUDITION

The Helena Symphony Orchestra encourages talented and dedicated musicians to audition. Musicians are judged on musicianship, preparation, tone quality, and proficiency on their instrument. Prior to the audition, Candidates must submit a completed Audition Information Form and a single-page CV or performance resumé to Tiana Grisé, Director of Artistic Planning, artisticplanning@helenasymphony.org.

In addition, ALL candidates must send a \$50 audition deposit to reserve an audition time, which must be received in the Helena Symphony Office on or before the audition application deadline. The deposit will be returned at the audition or destroyed if cancellation is requested 2 weeks prior to the audition date. Deposit is forfeit if cancellation is requested after 2 weeks prior to the audition date, or if candidate does not appear for audition.

- The Audition consists of the following – **PLEASE READ:**
- Prepared unaccompanied solo; **2 minutes** in length to demonstrate instrument proficiency, tone quality, technique, and virtuosity (need not be memorized).
- Several prepared excerpts (listed below) that are assigned to demonstrate musician's preparation ability.
- Number of audition rounds will be determined by the number of qualified candidates.
- A pre-screening may occur depending on the number of qualified candidates.
- Candidates may be asked to sight read.
- Final round may include non-blind audition and an interview with the Audition Committee.

Solo: Choice of Solo (no more than 2 minutes)

Excerpts: All excerpts should be prepared. Audition Committee will choose which excerpts are played at the audition:

Orchestral Excerpts:

BEETHOVEN	Symphony No. 9	Movement IV: 15 m. before Reh O to Reh. R
BERLIOZ	<i>The Damnation of Faust</i>	Hungarian March: 1 before Reh. 4 to 2 m. after Reh. 5
MAHLER	Symphony No. 3	Movement I: 5 m. before Reh. 14 to Reh. 17
		Movement I: pick up to Reh. 33 to 2 m. after Reh. 34
MOZART	Requiem (Trb. II)	Tuba mirum: m. 1-18
RAVEL	<i>Bohème</i>	Solo (2 m. after Reh. 10 to Reh. 11)
ROSSINI	<i>William Tell</i> : Overture	Reh. C to 9 m. after Reh. D
SAINT-SÄENS	Symphony No. 3, <i>Organ</i>	Movement I: Reg. Q to Reh. R
WAGNER	<i>Die Walküre</i>	Reh. 5 to 3 m. after Reh. 6
WAGNER	<i>Tannhäuser</i>	Reh. A to 27 m. before Reh. B